

Dina Kelberman (b. 1979, USA)

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Solo/Two Person Exhibitions

- 2023 *This Fan*, Galerie Fotografic, Prague, Czech Republic
It's Probably Whatever You Think It Is, ArcadeCampfa Residency, United Kingdom
- 2022 *Chain Reaction*, Roca Umbert Factory of Arts, Barcelona, Spain
The Goal Is To Live, Alliances & Commonalities Conference, Stockholm, Sweden
I'm Google, Quint Gallery Museum of ____, La Jolla, CA, USA
The Goal Is To Live (12-hour screening), Eternal Family
- 2021 *Chain Reaction*, Panoramic Festival of Cinema and Photography, Barcelona, Spain
Your Hail Photos, Installation at Social Services Building, GetxoPhoto Festival, Spain
This Fan May Not Be Replaced You Just Don't Know The Future,
Solo Performance, The Photographer's Gallery / Fotomuseum Winterthur
- 2020 *Nervous*, Dazibao / Internet Archive, Montreal CAN / San Fransisco, CA
Life Goes On, Famous Chimps
The End, Galerie Asterisk*, Berlin, Germany
- 2019 *The Goal Is To Live* (screening), Encyclopedia Pictura, LA, CA
- 2018 *Reflects*, Commission for *The Mirror*, 4-channel browser animations & oscillators
- 2016 *No No No No No*, bb Gallery, Baltimore, MD
Annoying Poem, School 33 Project Gallery, Baltimore, MD
- 2015 *Cloud Formations*, Cave Gallery, Detroit, MI
- 2014 *What Is In It*, CUE Art Foundation, NYC
Go Outside, Idle Screenings
- 2013 *First Look: Smoke & Fire*, NewMuseum, NYC
Intrafacing: Dina Kelberman and Jennifer & Kevin McCoy, 1708 Gallery, Richmond, VA
Simultaneo 04, Tijuana/Cuernacavea/Amsterdam
Cloud Formations, Hamish Hamilton, Canada
Screencaps, Nudashank Gallery, Baltimore, MD
Dina Kelberman & Sara Drake, ROY G BIV Gallery, Columbus, OH
Sleep Video, West-Space Gallery, Melbourne, Australia

Group Exhibitions

- 2022 - 2025 *[Permanent Beta]* Residency, Fotomuseum Winterthur, Switzerland
- 2024 *Sensational Media*, Hologram Gallery, Seattle, WA
Sensational Media, Bacio Collective, Bern, Switzerland
Web Sound Art Collection, websoundart.org
- 2023 *Farewell Ballads* Fotomuseum Winterthur, Switzerland
Sensational Media, Museum of Museums, Seattle, WA & Bacio, Bern, Switzerland
Je délire/I rave, The Wrong Biennial, Online
Small File Photo Festival, The Photographer's Gallery, London, UK

- 2022 *Idle Times: Pop Disorder*, Current Space, Baltimore, MD, USA
Collectomania - Universes of Collecting, Museum of Design, Zurich, Switzerland
My Mama Told Me I'm Experimental, Hanoi, Vietnam
Living With Buildings IV, The Yard, Coventry, United Kingdom
Soft Screening, Mana Contemporary, IL, USA
Ammerman Center 2022 Symposium, CT, USA
Frame & Frequency VIII, Visarts Gallery, Rockville, MD, USA
Art Was Only A Substitute For The Internet, The Wrong Biennial
Screensaver as a Unique and Shocking Artform, PAF Olomouc, Czech Republic
ULTRAcinema XI, Mexico City, Mexico
Canary Underground, LA, CA, USA
- 2021 *Balloons Dropping From a Ceiling Fan*, Left Field Gallery, Los Osos, CA
Recycling of Forms, Espace Voltaire, Paris, France
- 2020 *International Symposium on Electronic Art / Re/Search*, Montreal, Canada
Indeterminacy / Share, NOMAS Gallery, Dundee, Scotland
Archive Machines, LAMAG, Los Angeles, CA
A2P, curated online peer-to-peer exhibition/collection
First Person Fourth Wall, Hallwalls Contemporary Art Center, Buffalo NY
Superfrieght, Arcade Campfa, Cardiff, United Kingdom
The Whole Sell, PRAXIS, Oslo, Norway
- 2019 *In The Golem's Garden*, Mane-Katz Museum, Haifa, Israel
Eyeworks Festival of Experimental Animation, LA/Chicago/NYC
& a pause & a rose, CP Project Space, NYC, NY
Lifted, Ohio State University
- 2018 *Vector Festival*, Toronto, Canada
Bail or No?, The Nightingale, Chicago, IL
- 2017 *Visuality is the Scene of Negligence*, Jimei x Arles Intl. Photo Festival, Xiamen, China
Kunst Film Fest, Centrum Art Space, Berlin, Germany
Translations, Electronic Literature Organization Conference, Portugal
Generators, Critical Distance Centre, Toronto, Canada
Sharper Image, Present Co., Brooklyn, NYC
Real Things, Tulsa, OK
- 2016 *Shenzhen Independent Animation Biennale*, Shenzhen, China
Loop Dreams, Rhizome/Giphy, NYC
Les Recontres de la Photographie, Papeteries Etienne, Arles, France
Factually Real Illusions, Cook House Gallery, London, England
Les Adoptes, Galerie Visconti, Paris, France
Herman Kolgen / Islaja / Dina Kelberman, Frameless, Munich, Germany
Nonspace, Recess Gallery, NYC
Click Here, Arlington Arts Center, VA
Fields Festival II, Ramblewood Campgrounds, MD
Optimized! Expanded Radio Stream, WFMU, NJ

- 2015 *Biennale Internationale Design Saint-Etienne*, France
Le Mois de la Photo a Montreal, Montreal, Canada
Clique, H.F. Johnson Gallery, Wisconsin
Fourth Wall, Vox Populi, Philadelphia, PA
Some Minor Effects of Gravity, Triple Canopy, New York, NY
Print Center 100, Centennial Exhibition, The Print Center, Philadelphia, PA
- 2014 *Fields Festival*, Ramblewood Campgrounds, MD
Panaché, Broadcast Gallery, Lyon, France
- 2013 *Night Contact*, London, England
Nuit Blanche 2013, Paris, France
Simultaneo 04, Siqueiros Project, Cuernavaca/Tijuana/Amsterdam
Stay In, Free Paarking, St. Louis, MO
Regarding Territory, Furthermore Gallery, Washington D.C.
Blastomere: Beyond Planet Claire, Young Projects, LA, CA
Digital Art Festival of Nabeul 2013, Nabeul, Tunisia
- 2012 *Gran Prix*, Nudashank/Gresham's Ghost/Gallery Four, Baltimore, MD
New History, Guest Spot Gallery, Baltimore, MD
Thank You For Sharing, Tremaine Gallery, CT
2012 Screengrab New Media Art Awards Exhibition, Queensland, Australia
Sometimes (Dark Comedy Shorts), Maryland Film Festival, Baltimore, MD
CrossTalk: Speech Acts & Interference in Networked Art, online exhibition
- 2011 *Momento Maury*, City Arts Gallery, Baltimore, MD
Stranger Danger, Hodson Gallery, Frederick, MD
- 2010 *Wham City: Crossovers*, Pinkard Gallery, Baltimore, MD
Baltimore vs. The World, Current Gallery, Baltimore, MD
No Face, No Problem, Double Double Land, Toronto
- 2009 *Wham City in the Kingdom of the Crystal Skull*, De Leon White Gallery, Toronto, CAN
Fake Future, Museum/Gallery/Gallery/Museum, Cincinnati, OH
Space Jam, Union Gallery, New York, NY
Funny Games, Load of Fun, Baltimore, MD
So Many Organs, Current Gallery, Baltimore, MD
- 2008 *Artscape Midway (Curator)*, Baltimore, MD
Wham City Yearbox, Whitney Museum of American Art, New York, NY
Wham City Presents Pt. II, Walters Art Museum, Baltimore, MD
Transmodern Festival, Load of Fun, Baltimore, MD
- 2007 *Antagonism, Hacks, and Hoaxes*, Maryland Art Place, Baltimore, MD
Wham City Presents, Walters Art Museum, Baltimore, MD
- 2006-2010 *Whartscape*, Coordinator/Artist, annual DIY music/art festival, Baltimore, MD

Awards

2019	Bar Fund, Finalist
2018	Rhizome Net Art Microgrant Awardee Post-Photography Prototyping Prize, London, Nominated Dazibao Instagram Residency, Shortlist
2017	SIM Residency, Reykjavik, Iceland Recess Sessions Residency, NYC, Shortlist Follow Fluxus - After Fluxus 2017 Residency & Grant, Nominated
2016	ARCUS Project, Japan, Shortlist Maryland State Arts Council Individual Artist Award Harvestworks Digital Media Arts Scholarship
2015	Marina Abramovic Institute Tumblr Collaboration
2014 - 2017	Electric Objects Artist-In-Residence
2013	Rhizome Tumblr Internet Art Grant Recipient
2012	Screengrab New Media Art Awards, Australia, Finalist Baltimore City Paper Top Ten Art Shows, <i>Our Findings</i>
2010 – present	5 th place, World Rankings Twin Galaxies, Tetris [NES-Most Lines]

Bibliography

2021	Natasha Lushetich, Iain Campbell (Editors), <i>Distributed Perception, Resonances and Axiologies</i> , New York: Routledge, 2021
2018	Shindelman & Massoni (Editors), <i>The Focal Press Companion to the Constructed Image in Contemporary Photography</i> . New York: Routledge/Focal Press, 2018 Lialina, Olia. “An Infinite Séance 3: Infinite loop, infinite scrolling, numbered days.” <i>Art in the Age of the Internet</i> , The Institute of Contemporary Art/Boston Neumann, Clara. <i>Between Common Places and Wonders, The Web as a Renaissance Space for Conceptual Aesthetics</i> , HEAR, 2018
2016	Cole, Teju. <i>Known and Strange Things</i> , New York: Random House, 2016 Goldsmith, Kenneth. <i>Wasting Time on the Internet</i> , New York: HarperCollins, 2016 “I’m Google, the anadiplosis like project of artist Dina Kelberman.” <i>Revue Profane</i> 2.
2015	“A Visual Remix”, <i>The New York Times Magazine</i> Fontcuberta, Joan (Editor), <i>The Post-Photographic Condition</i> . Montreal: Kerber Verlag,
2015	“Sailors Take Warning: Dina Kelberman’s Cloud Formations”, <i>Carbon Culture</i>
2014	“Dina Kelberman’s I’m Google”, <i>Art21.org</i> , September 3 “The Atlas of Affect”, <i>The New Inquiry</i> , July 7
2013	“Dina Kelberman: Smoke & Fire”, <i>NewMuseum.org</i> , February 14 “Infinite Digress”, <i>Baltimore City Paper</i> , July 24 “Trapped By The Web – But For How Long?”, <i>NPR.org</i> , April 1 “Algorithms Still No Match for Human Powers of Association”, <i>Wired</i> , April 11 “Dina Kelberman’s ‘I’m Google’ Finds the Art in Web Surfing”, <i>Papermag</i> , April 11 “Getting Lost on the Internet with ‘I’m Google’”, <i>Beautiful/Decay</i> , March 28

“I’m Google’ by Dina Kelberman”, Colossal, March

Lectures/Visiting Artist

2020 WordHack, NYC, New York
Archive Machines, LAMAG, Los Angeles, CA

2018 Shadow Libraries: UbuWeb in Athens, Athens, Greece

2016 Maryland Institute College of Art, Baltimore, MD
Towson University College of Fine Arts, Baltimore, MD

2015 Rhode Island School of Design, Providence, RI

2013 Maison Européenne de la Photographie, Paris, France
Johns Hopkins University Digital Media Center, Baltimore, MD

2012 Guest Spot Gallery, Baltimore, MD
Hotchkiss School, Lakeville, CT
Sophia Jacob, Baltimore, MD

2008 Maryland Institute College of Art, Baltimore, MD

Education

2003 BFA, SUNY Purchase College School of Art + Design